

# THE INTERNATIONAL JOURNAL OF COMMUNICATION RESEARCH

## GENERAL INFO

*The International Journal of Communication Research* is both a print and online academic journal that adheres to the highest standards of peer review publishing the works of (and establishing collaboration with) recognized and emerging scholars from anywhere in the world.

*The International Journal of Communication Research* publishes original research in the Socio-Human field in general, with a special focus on Communication Studies research, but it also includes relevant Fine Arts research and Cross-disciplinary works. Communication Studies integrates aspects of both Social Sciences and the Humanities. As a Social Science, the discipline often overlaps with Sociology, Psychology, Anthropology, Gender Studies, Area Studies and Ethnic Studies, Postcolonial Research, Political Science, Economics, Education, and Public Policy, among others. From a Humanities perspective, Communication is concerned with Rhetoric and Persuasion, and it also overlaps with Literature - including Modern Literature, Contemporary Literature, Post-Colonial Literature and Comparative Literature, Theories of Literature - including Marxist Theory, Postmodernism, Postcolonialism and Feminism, Literary Studies and Criticism, Linguistics, Creative Writing, Cross-Cultural Studies, Philosophy, especially the Philosophy of Language, the Philosophy of Literature and Aesthetics, and the Philosophy of Knowledge--which is often included both in Social Sciences and in Humanities.

Therefore, main areas of research that *The International Journal of Communication Research* publishes include Intercultural and International Communication, Interpersonal Communication, Small Group Communication, Mass Communication and Mass Media Studies (including regional, national and international Television Production), varied aspects of regional, national and international Journalism, Gender and Ethnic Studies, Film Criticism and Dramatic Arts, in general, Folk Literature and Folklore, Ethics, Ontology, Writing for the Professions and Professional and Specialized Communication, Business Communication, Creative Writing, Technical Communication, Rhetoric and Composition, Teaching of Literature and Foreign Languages, Teaching of Creative Writing, Teaching of Composition, Teaching of Business Communication and Writing for the Professions, Literary Theory and Criticism, varied Comparative Studies - including Comparative Literature, Ethical Responsibility in the development of Intelligent Technologies and Bioethics, Inter-, Trans-, and Cross-Cultural transfer of Foreign Languages, and all forms of Literary Communication, including Translating and Translation Studies and the Art of Interview.

Thus, *The International Journal of Communication Research* is an interdisciplinary journal that, while centered on communication, is open and welcoming to contributions from the many disciplines and approaches that meet at the crossroads that is Communication Studies.

The journal has a quarterly periodicity and it is published by the Faculty of Communication Sciences from "Apollonia" University of Iași, currently being in the sixth number starting with the first four numbers published in 2011 and the two numbers edited at the beginning of 2012 (January to March and April-May).

The journal publishes varied works of communication, from a theoretical, empirical and critical perspective, both longer research works and scientific publications and short opinion articles, as well as book reviews, interviews, and special interest articles.

It is published under the aegis of the Academy of Scientists in Romania at "Apollonia" Publishing House, ISSN 2246-9265 / ISSN-L 2246-9265.

The journal aims to raise public issues regarding the modernization, social responsibility and local and international cultural diversity. This awareness is achieved by adapting to the new communication networks: the more efficient use of the *The International Journal of Communication Research* website (<http://www.ijcr.eu/index.php?link=home>); the frequent presence events that allow direct contact with readers (book fairs, launchings, conferences, public lectures etc.); the dissemination of varied materials (agreements, journal exchanges etc.). Therefore, the presence of the *The International Journal of Communication Research* in the Romanian culture is a more complex phenomenon than the printing of a magazine, producing on multiple communication channels: through various events, through printed copies, through books, through the Internet etc.

*The International Journal of Communication Research*, namely the publications of the editorial group is recognized both in Romania and abroad, and the editorial publications are present in many libraries and European forums.

## AUTHORS

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*The International Journal of Communication Research* is mainly open to theoretical and practical contributions from all those involved in teaching and research in the Social and Human Sciences, in Arts and Humanities and different related disciplines, in their academic and professional concerns, as well as in their personal approaches, fundamentally oriented toward interpersonal communication and intellectual development, in general and cross-disciplinary approaches.

## CONCEPT

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The concept of the *The International Journal of Communication Research* results from the conviction that there is a close interrelationship between academic projects and research as separate directions / approach that can be made between the covers of the same publication, creating a complex model to the benefit of its readers.

## AREAS OF INTEREST

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The journal proposes, first, to capitalize on the most relevant results of university research, particularly in Communication Sciences. Works are mostly expected in the fields of Communication Studies - including Inter-personal, Intercultural and International Communication, Small Group Communication, Mass Communication, Business Communication and Professional and Specialized Communication, Journalism - including Gender Journalism, TV and Film Studies, Dramatic Arts, the Art of Interview, Specialized Language and Literature Studies,

Education issues including Teaching Methodologies, Teaching of Literature, teaching of Foreign Languages, Linguistics, Semantics, Stylistics, Pragmatics, Philosophy, Theology, Rhetoric and Composition Studies, Cultural and Literary Studies, Gender Studies and Women's Literature, Area Studies and Ethnic Studies, Comparative Literature and Postcolonial Studies, Exile Literature, Theory of Literature and Criticism, Feminism, Writing, in general, and Creative Writing, in special, Cross-Disciplinary research, as well as presentations of other projects and educational programs with a wider impact on Occupational and Vocational Development.

## **OBJECTIVES**

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*The International Journal of Communication Research* intends to be a stimulating and disseminating environment for innovative ideas for stimulating discussions of the Romanian university area members and of abroad and to increase and diversify the scientific research. Since progress in one area causes its development and change in many other areas, contributions based on partial or final results competitive research projects in various departments of other institutions of higher education are also received to ensure its close links between research teams and to stimulate the exchange of ideas and experience both domestically and internationally.

## **FREQUENCY OF PUBLICATION**

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*The International Journal of Communication Research Journal* is a quarterly publication.

## **REQUIREMENTS FOR DRAFTING**

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The language of publication is English, but articles in Romanian are also accepted. To be taken into consideration for its publication, articles must be original and not published or sent it to publication before. Scientific papers presented in conferences can be also accepted providing that they may not have been published in those conference proceedings.

## **PEER REVIEW**

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Articles submitted for publication are read by referees who can make recommendations to publish the materials. Any item modified by recommendations is again read by referees before deciding on its publication.